

| <b>SPAC INVENTORY<br/>2019<br/>A/V CONSOLES/<br/>RACK GEAR</b>  | <b>FOR USE BY<br/>SPAC</b> |  |              |
|---|----------------------------|--|--------------|
| <b>NAME</b>   | <b>TYPE</b>                | <b>NOTES</b>   | <b>LABEL</b> |
| SOUNDCRAFT SI<br>EXPRESSION 3<br>32/16 CHANNEL DIGITAL<br>MIXER | SOUND BOARD                | CAN BE SWITCHED FOR V11<br>REMOTE COMMAND CONSOLE  | SI EX        |
| SOUNDCRAFT V1 64/32<br>CHANNEL DIGITAL<br>MIXER                 | SOUND BOARD                | CAN BE SWITCHED FOR SI EXPRESS   | V11          |
| ETC EXPRESSION 48/96<br>CHANNEL LIGHTING                        | LIGHT BOARD                | SUB GROUP 2 HAS FAULTY SLIDER<br>HOUSE CHANNEL (96) CANNOT BE<br>TURNED DOWN TO 1% POWER | ETC EXP      |
| DENON T620 CD/CASSETTE<br>PLAYER                                | RACK GEAR                  | CD PLAYER CAN BE USED AS HOUSE MUSIC   | CD 1         |
| SHURE SLX4 WIRELESS<br>RECEIVER                                 | RACK GEAR                  | WIRELESS RECEIVER FOR SHURE BETA 87<br>WIRELESS MICROPHONE                               | SLX4 RCV     |
| M-AUDIO PROFIRE 2626 AUDIO                                      | RACK GEAR                  |  | PF2626       |
| YORKVILLE MP8DR 8CH MOBILE<br>MIXER                             | MOBILE MIXER               |  | MP8DR        |
| RANDALL CPA4 PA MIXER   | PA MIXER                   |  | CPA4         |
| <b>MONITORS/MONITOR POWER<br/>CORDS</b>                         | <b>TYPE</b>                | <b>NOTES</b>   | <b>LABEL</b> |
| YORKVILLE TX2M WEDGE  | MONITOR                    |  | MIX 1        |
| YORKVILLE TX2M WEDGE  | MONITOR                    |  | MIX 2        |
| YORKVILLE TX2M WEDGE  | MONITOR                    |  | MIX 3        |
| YORKVILLE TX2M WEDGE  | MONITOR                    |  | MIX 4        |
| YORKVILLE TX2M WEDGE  | MONITOR                    |  | MIX 5        |
| YORKVILLE TX2M WEDGE  | MONITOR                    |  | MIX 6        |
| YORKVILLE TX2M WEDGE  | MONITOR                    | LOW WATTAGE SPEAKER, NOT FOR USE FOR HIGH<br>DB INSTRUMENTS                              | MIX 7        |

|                               |                  |  |              |
|-------------------------------|------------------|--|--------------|
| YORKVILLE TX2M WEDGE          | MONITOR          | HAD RED X ON IT, PRESUMED TO BE WORKING TESTED NOV. 12, 2019 | MIX 8        |
| 10' MONITOR CABLE x2          | SPEAKON CABLE    |  | 10' MC       |
| 50' MONITOR CABLE x8          | SPEAKON CABLE    |  | 50' MC       |
| 100' MONITOR CABLE x3         | SPEAKON CABLE    |  | 100' MC      |
| BOSE PORTABLE PA/STAND        | SPEAKER          |  | BOSEPA       |
| <b>MIC STANDS</b>             | <b>TYPE</b>      | <b>NOTES</b>   | <b>LABEL</b> |
| TELESCOPIC MIC STAND x6       | TELESCOPIC       | 2 WITHOUT HEADS, NOT FUNCTIONAL                              | TLSC MIC ST  |
| SHORT BOOM x3                 | SHORT BOOM       |  | TB MIC ST    |
| TALL BOOM x10                 | TALL BOOM        |  | SB MIC ST    |
| <b>MICROPHONES/CLIPS/DI</b>   | <b>TYPE</b>      | <b>NOTES</b>   | <b>LABEL</b> |
| SHURE SM58 BETA x4            | VOX MIC          | IN "SHURE BETA" CASES  | SM58 A-D     |
| SHURE SM57 x4                 | INSTRUMENT MIC   | IN "SHURE" CASES   | SM57 A-D     |
| SHURE MX391/C CARDIOID MIC x4 | FLOOR MIC 48V    | IN "SHURE BETA" CASES  | MX391 A-D    |
| AKG D112                      | KICK DRUM MIC    | ITS OWN PLASTIC BOX  | D112         |
| SHURE SLX2                    | WIRELESS         | IN LONG "SHURE" CASE   | SLX2         |
| SHURE BETA 98 x4              | PENCIL CONDENSOR | IN "SENNHEISER" CASE   | BETA98 A-D   |
| RADIAL PRODI MONO DI BOX x3   | PASSIVE DI       |  | PRODI A-C    |
| YORKVILLE YDI-1P x4           | PASSIVE DI       |  | YDI A-D      |
| 17 MIC CLIPS                  | CLIP             |  | CLP 1-17     |
| GOOSENECK CLIPS FOR BETA98 x4 | CLIP             |  | B98 CLP A-D  |

|   |                 |  |              |
|---|-----------------|--|--------------|
| SHURE MX 153 W/ RECEIVER & QLXD WIRELESS PACK | HEADET MIC      | DISREGARD NOTE ON ONE BOX SAYING "MIC NOT WORKING?"      | MX135        |
| SHURE WL185 W/ RECEIVER & QLXD WIRELESS PACK  | LAV MIC         |  | WL185        |
| <b>CABLES</b>                                 | <b>TYPE</b>     | <b>NOTES</b>   | <b>LABEL</b> |
| 25' XLR CABLE x75                             | MIC CABLE       |  | XLR 25'      |
| 50' XLR CABLE x1                              | MIC CABLE       | USED TO BE MORE, NEED TO FIND                            | XLR 50'      |
| 15' XLR CABLE x5                              | MIC CABLE       |  | XLR 15'      |
| VARIOUS SIZE 1/4" CABLE x13                   | INST CABLE      | YORKVILLE AND SEVERAL UNNAMED 1/4 CABLES                 | INST         |
| 50' 8 CH DIGIFLEX SNAKE x2                    | SNAKE           |  | SNK 50'      |
| 25' 8CH DIGIFLEX SNAKE                        | SNAKE           | ONE INPUT TAPED, STILL FUNCTIONAL                        | SNK 25'      |
| 50' QUAD BOX x2                               | 4 OUTLET BOX    | ONE FOUND IN BLUE BIN ZIP TIED, BROKEN                   | QUAD 50'     |
| 25' EXTENSION CORD x2                         | EXTENSION       |  | EXTSN 25'    |
| 50' EXTENSION CORD x4                         | EXTENSION       |  | EXTSN 50'    |
| 15' EXTENSION CORD x1                         | EXTENSION       |  | EXTSN 15'    |
| XLR M TO 1/4 ADAPTER                          | ADAPTER         |  | XLR-1/4 ADPT |
| VARIOUS POWER BARS x4                         | POWER BAR       |  | PB           |
| <b>ODDS AND ENDS</b>                          | <b>TYPE</b>     | <b>NOTES</b>   | <b>LABEL</b> |
| ZOOM H4N PRO                                  | MOBILE RECORDER |  | ZOOM H4N     |
| BEHRINGER MICROMON                            | MOBILE MONITOR  | NOT IN USE USED AS PORTABLE HEADPHONE MON                | BHGR MM      |
| CLEARCOMM DESK RECIEVERS x2                   | COMMS UNIT      | NOT IN USE   | CLRCMM DSK   |
| CLEARCOMM MODEL 501 1CH MOBILE TECH COMM BOX  | COMMS UNIT      | ONE UNIT HAS ONE MALFUNCTIONING INPUT LABELLED WITH TAPE | CLRCM MOBIL  |
| CLEARCOMM WIRED HEADSETS x5                   | COMMS HEADSET   | ONE UNIT HAS BEEN SNAPPED OFF THE HEADSET NOT FUNCTIONAL | CLRCMM HS    |
| CLEARCOMM 2-CHANNEL COMS RECEIVER             | RACK GEAR       | FOR USE FOR THEATRE TECH COMMUNICATION                   | CLRCOM FOH   |
| <b>MUSICAL INSTRUMENTS</b>                    | <b>TYPE</b>     | <b>NOTES</b>   | <b>LABEL</b> |
| YAMAHA C7 GRAND PIANO 88 KEY                  | PIANO           | PREVIOUSLY TUNED, DOES NOT LEAVE STAGE                   | GRND KEYS    |